

# SONGS AND BALLADS

BY  
REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A <sub>2</sub> . M.-Sop. in F. Alto in E <sub>2</sub> .		Sop. in E. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B <sub>2</sub> . M.-Sop. in A <sub>2</sub> . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in F <sub>2</sub> . M.-Sop. in D <sub>2</sub> . Alto in C.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E <sub>2</sub> . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away, Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B <sub>2</sub> . M.-Sop. in A <sub>2</sub> .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B <sub>2</sub> . M.-Sop. in A.	
Sop. in F. M.-Sop. in E <sub>2</sub> .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D <sub>2</sub> . M.-Sop. in B <sub>2</sub> .	
Sop. in F. M.-Sop. in E <sub>2</sub> . Alto in D <sub>2</sub> .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B.	
Sop. in E <sub>2</sub> . M.-Sop. in D. Alto in C.		Nira Gitana. Sérénade espagnole.	75
Hadst thou but known.	50	Sop. in D <sub>2</sub> . M.-Sop. in A <sub>2</sub> . Alto in G <sub>2</sub> .	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E <sub>2</sub> .	
Sop. in D. M.-Sop. in C. Alto in B <sub>2</sub> .		Oh, promise me!	60
Indian Love Song.	50	Sop. in A <sub>2</sub> . M.-Sop. in F.	
Sop. in E <sub>2</sub> . M.-Sop. in D <sub>2</sub> .		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B <sub>2</sub> .	
Sop. in G. Alto in E <sub>2</sub> .		Persian Love Song.	40
The Lily. (Die Lilie.)	40	Sop. in G. Alto in E.	
Sop. in A <sub>2</sub> . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart.	25
Love's Ecstasy.	50	Sop. in A <sub>2</sub> . M.-Sop. in F.	
Sop. in G. M.-Sop. in E <sub>2</sub> .		Tell me again!	50
		Sop. in A <sub>2</sub> . M.-Sop. in G. Alto in F.	

THE WILSON-TEMPERLEY MUSIC CO.

G. Schirmer

New York



# A Winter Lullaby.

R. de KOVEN, Op. 51.

**Allegretto.**

**Voice.**

**Piano.**

*p* *f* *p*

The val-ley is going to sleep — The birds in their nests are still, — And the

ma - ple branches bend and break — O - ver the leaf-less hill. — And the

*con sentimento.*

pit - ying sky looks down — And whis - pers to the snow, — Let us

*con tristezza. rall. pp*

cov - er the hills so bare and brown Where the flow - ers us - ed to

*con tristezza. rall. pp*

*a tempo. p*

grow — And she croons a lul - la - by —

*a tempo. p*

*rall. portando. Valse Moderato.*

Through the hush of the storm: — Sleep, sleep in your

*rall. portando. Valse Moderato.*

5

*mf* *p* *f* *poco*

cra - dle deep, Sleep, sleep in your cra - dle deep, And

*ritard.* *dim.* *pp*

I will keep you warm. So — sleep, sleep, sleep. —

*ritard.* *dim.* *pp*

Tempo I.

*p* *mf* *p*

*un poco più animato.*

The val - ley is going to wake — The birds in their nests will



*f* *crese.*  
sing, — And the ma - ple branch-es bud, and break —

*giocoso.*  
In - to the leaves of spring. — And the gleaming vale shall hear — An -

*crese.*  
oth - er lul - la - by; — And zeph - yrs will whis - per it

*ff* *rall.*  
in - to her ear Out of the heart of the sky: — An -

*p semplice.* *ritard.*

oth - er lul - la - by — tun'd to the heart of the stream: —

Valse Moderato.

Wake, wake for your rob - in's sake, Wake,

*cresc. e rall.*

wake for your rob - in's sake, And tell the sky your

*cresc. e rall.*

*ff*

dream; so — wake, wake, wake. —



## NEW SONGS *by* REGINALD DE KOVEN

### THREE SKETCHES IN COLOR

Op. 331

#### "A Bridge of Stars"

Words by  
Fred G. Bowles

Reginald de Koven, Op. 331, No. 1

*Andante con moto*

Voices  
Piano

*Dark was the night, the weeping clouds broke on a world of pain.*

*Andante*

Voices  
Piano

*Not a light to cheat the night, nor a star to guide the way.*

*Andante*

Voices  
Piano

*Not a light to cheat the night, nor a star to guide the way.*

### DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

#### REGINALD DE KOVEN

Op. 353

No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. c. l. Eng. version by the composer. E. m. D to F# 50

No. 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. c. l. Eng. version by the composer. E. m. E to G 75

### THREE BALLADS

... BY ...

#### REGINALD DE KOVEN

Op. 352

No. 1. LOVE TOKENS. Words by Fred G. Bowles. High voice, E. F# to G 60

No. 2. THE DEWDROP. Words by Fred G. Bowles. High or medium voice, F. D to F 60

No. 3. A DOWN THE WOODLAND WAY. Words by G. Hubi-Newcombe. High voice, G. D to G 75

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#### "When, like a rose"

Words by  
Fred G. Bowles

Reginald de Koven, Op. 353, No. 2

*Allegretto grazioso*

Voices  
Piano

*When, like a rose, the perfume of your heart*

*Allegretto grazioso*

Voices  
Piano

*Sheds its dear fragrance on a world as part*

*Allegretto grazioso*

Voices  
Piano

*Sheds its dear fragrance on a world as part*

#### In Autumn

Words by  
Fred G. Bowles

Reginald de Koven, Op. 353, No. 3

*Allegro moderato*

Voices  
Piano

*How soon Love's lit - the day is done, The*

*Allegro moderato*

Voices  
Piano

*Autumn light, the lower sun; Were blue birds singing in chimneys, While*

*Allegro moderato*

Voices  
Piano

*Autumn light, the lower sun; Were blue birds singing in chimneys, While*

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